

ACADEMIC BIOGRAPHY (abbreviated)

Sherry L. Reames

Title and Address: Professor of English, University of Wisconsin-Madison, 600 North Park Street,
Madison, Wisconsin 53706

Education: B.A., Southern Connecticut State College; M.A. and Ph.D., Yale University

Selected Publications

Books

The Legenda aurea: A Reexamination of Its Paradoxical History, U Wisconsin Press, 1985.

Middle English Legends of Women Saints [annotated collection of texts for TEAMS Middle English Texts series, edited with the assistance of Martha G. Blalock and Wendy R. Larson], Kalamazoo: Medieval Institute Publications, 2003.

Major articles

“Prince Arthur and Spenser's Changing Design,” in *Eterne in Mutabilitie: The Unity of the Faerie Queene*, ed. Kenneth J. Atchity (Hamden, Conn: Archon, 1972), pp. 180-206.

“The Sources of Chaucer's ‘Second Nun's Tale,’” *Modern Philology* 76 (1978-79), 111-35.

“The Cecilia Legend as Chaucer Inherited It and Retold It: The Disappearance of an Augustinian Ideal,” *Speculum* 55 (1980), 38-57.

“St. Martin of Tours in the *Legenda aurea* and Before,” *Viator* 12 (1981), 131-64.

“A Recent Discovery concerning the Sources of Chaucer's ‘Second Nun's Tale,’” *Modern Philology* 87 (1989-90), 337-61.

“*Mouvance* and Interpretation in Late-Medieval Latin: The Legend of St. Cecilia in British Breviaries,” in *Medieval Literature, Texts and Interpretation*, ed. Tim W. Machan (Binghamton: Medieval and Renaissance Texts and Studies, 1991), 159-189.

“Artistry, Decorum, and Purpose in Three Middle English Retellings of the Cecilia Legend,” in *The Endless Knot: Essays on Old and Middle English in Honor of Marie Borroff*, ed. M. Teresa Tavormina and R. F. Yeager (Cambridge: D. S. Brewer, 1995), 177-199.

“Liturgical Offices for the Cult of Thomas Becket” [annotated English translations of the Sarum offices for the Feastday and Translation of Thomas Becket], in *Medieval Hagiography: An Anthology*, ed. Thomas Head (New York: Garland, 2000), 561-93.

“The Remaking of a Saint: Stephen Langton and the Liturgical Office for Becket's Translation,” *Hagiographica* 7 [Rome] (2000; published 2001), 17-33.

“The Second Nun's Prologue and Tale,” in *Sources and Analogues of the Canterbury Tales*, ed. Robert M. Correale and Mary Hamel, vol. 1 (Cambridge: D. S. Brewer, 2002), 491-527.

“The Legend of Katherine of Alexandria in English Breviaries,” in *St. Katherine of Alexandria: Texts and Contexts in Medieval Europe*, ed. Jacqueline Jenkins and Katherine J. Lewis (Turnhout, Belgium: Brepols, 2003), 201-20.

“Origins and Affiliations of the Pre-Sarum Office for Anne in the Stowe Breviary,” in *Music and Medieval Manuscripts: Paleography and Performance*, ed. John Haines and Randall Rosenfeld (Aldershot, England: Ashgate, 2004), 349-68.

“Reconstructing a Thirteenth-Century Office for the Translation of Thomas Becket” (article and edition), *Speculum* 80 (Jan. 2005), 118-70.

“Lectionary Revision in Sarum Breviaries and the Origins of the Early Printed Editions,” *Journal of the Early Book Society* 9 (2006), 95-115.

“Late-Medieval Efforts at Standardization and Reform in the Sarum Lessons for Saints' Days,” forthcoming in the proceedings of the Tenth York Manuscripts Conference, probably in 2008 (35 pages in typescript).

“Unexpected Texts for Saints in Some Sarum Breviary Manuscripts,” forthcoming in a not-yet-titled festschrift for Richard Pfaff, ed. George H. Brown and Linda Voigts, probably in spring 2009 (15 pages of text and a long appendix)

“Mary, Sanctity and Prayers to Saints: Chaucer and Late-Medieval Piety,” forthcoming in *Chaucer and 14th-Century Christianity*, ed. Helen Phillips and Graham Caie, 2008 or 2009 (30 pages in typescript).

Work in Progress

“The Hagiographical Lessons in Sarum Breviaries: An Inventory and Introductory Study, Based on 78 Manuscripts and a Sample of the Early Printed Editions” (book manuscript, nearly complete). This work, like most of my recent publications, might best be described as archeological: recovering, editing, and interpreting significant medieval texts that have never been published.

Two short articles on little-known Latin accounts of Thomas Becket's translation

Inventory of the hagiographical lessons in York Breviaries

Research on early liturgical offices for the Conception of the Virgin Mary and the cult of her mother, St. Anne, in England

Teaching

Undergraduate courses: English Literature Before 1800, Women in Literature 1200-1900, Honors Course in Introductory Literature, Old English, Middle English, Romance and Society in Late-Medieval England, Chaucer's *Canterbury Tales*, Contemporaries and Successors of Chaucer, Junior Honors Seminar for English Majors, Honors Introduction to Medieval Studies

Senior theses and independent projects for undergraduates on various topics in early English literature and in religious studies

Graduate courses: Chaucer and Courtly Traditions, Religious Traditions in Medieval English Literature, seminars on Medieval Drama and on Medieval Spiritual Writings for Women and by Women

Independent reading courses for graduate students on some of the less-studied texts in Old and Middle English, and on women writers in medieval and early modern England

Directed dissertations: 4 completed, 3 currently in progress

Other dissertation committees served on: 28 completed, several more in progress

Professional service outside the University

Reader of manuscripts for *Chaucer Review*, Longman, Inc., Medieval and Renaissance Texts and Studies (CEMERS), *Medievalia*, *Medievalia et Humanistica*, *Speculum*, *Studies in the Age of Chaucer*, University of Chicago Press, University of Wisconsin Press, *Written Communication*

Reviewer of grant applications for Social Sciences and Humanities Research Council of Canada

Editorial board member, *Medieval Sermon Studies*

President of the Hagiography Society, an international, interdisciplinary professional society with approx. 600 members (and editor of the Society's newsletter, web page, and annual directory), 1990-present

Outside promotion reviews for Queens College, CUNY; Ohio State University; Altoona College, Penn State University; University of Minnesota, Twin Cities; University of New Mexico; University of Missouri, Kansas City; Ohio University

Selection committee member for Van Courtlandt Elliott Prize (Medieval Academy of America), 1998-2000, Chair, 1999-2000

Programming Committee Member, International Medieval Congresses at Leeds, 1999-2003