

CV for Carole E. Newlands (last updated Oct. 2006)

908 Van Hise Hall, (608) 265 5910

PhD 1984,: Comparative Literature and Medieval Studies, University of California, Berkeley

Research interests: Roman poetry; medieval studies; Roman art; reception and translation studies.

Major Teaching Experience

1984-85 James Hutton Instructor of Classics, Cornell University
1985-88 James Hutton Assistant Professor of Classics, Cornell University
1988-94 Assistant Professor of Classics, UCLA
1994-00 Associate Professor of Classics, UCLA
2000- Professor of Classics, University of Wisconsin, Madison

Fellowships and Awards

1967-70 St. Andrews University Fellowship
1970 David Marshall Prize for Latin, St. Andrews University
1970-71 University of California/U.K. Postgraduate Fellowship
1979 Joanna Pearce Award, Department of Comparative Literature, Berkeley
1981 University of California Humanities Graduate Research Award
1982 Bertha Henike Taussig Memorial Travelling Fellowship
1983, 84 University of California Regents Fellowships
1986-87 ACLS Fellowship for recent recipients of the Ph.D.
1990 UCLA Faculty Career Development Grant
1992-93 University of California President's Fellowship in the Humanities
1997-98 National Endowment for the Humanities Fellowship
Visiting Fellow, Clare Hall, Cambridge
2002 Summer Research Award, University of Wisconsin Madison
2003 Summer Research Award, University of Wisconsin, Madison
2003-5 University of Wisconsin Vilas Associate Award
2004-05 Loeb Classical Foundation Fellowship
Scholarship, the School of Historical Studies, Princeton

Publications

A. Books

'*Rhetoricae Distinctiones in Quintilianum*' by Peter Ramus. Trans. C.E. Newlands, ed. J.J. Murphy. Dekalb: Northern Illinois University Press, 1986.
'*Brutinae Quaestiones*' by Peter Ramus. Trans. C.E. Newlands, ed. J.J. Murphy. Davis, CA: Hermagoras Press, 1993.
Playing with Time: Ovid's Fasti. Ithaca, NY: Cornell University Press, 1995.
Statius' Silvae and the Poetics of Empire. Cambridge: Cambridge University Press, 2002.

B. Articles

'Alcuin's Poem of Exile: *O Mea Cella*.' *Mediaevalia* 11 (1985): 19-45.
'Hrotswitha's Debt to Terence.' *TAPA* 116 (1986): 369-91.

Carole E. Newlands

- 'The Simile of the Fractured Pipe in Ovid's *Metamorphoses* 4.' *Ramus* 15 (1986): 143-53.
- 'Two Paintings in Longus' *Daphnis and Chloe*.' In *Semiotics 1986*, ed. J. Deely and J. Evans, 23-32. New York: University Press of America, 1987.
- 'Techne and Tuche in Longus' *Daphnis and Chloe*.' *Pacific Coast Philology* 22 (1987): 52-58.
- 'Urban Pastoral: The Seventh Eclogue of Calpurnius Siculus.' *Classical Antiquity* 6 (1987): 59-72.
- 'Jonson's 'Penshurst' and Statius' Villa Poems.' *Classical and Modern Literature* 8 (1988): 291-300.
- 'Horace and Statius at Tibur.' *Illinois Classical Studies* 13 (1988): 95-111.
- '*Naturae opus mirabor* : Ausonius' Challenge to Statius.' *TAPA* 118 (1988): 403-19.
- 'Ovid's Rape of Lucretia in the *Fasti*.' *The Augustan Age* 2 (1988): 36-44.
- 'Ovid's Ravenous Raven.' *Classical Journal* 86 (1991): 44-55.
- 'Statius' Poetic Temple: *Silvae* 3.1.' *Classical Quarterly* 41 (1991): 438-52.
- 'The Narrator in Ovid's *Fasti*.' *Arethusa* 25 (1992): 33-54.
- 'The Ideology of Closure: The Ending of Ovid's *Fasti*.' In *Roman Literature and Ideology: Ramus Essays in Honour of J. P. Sullivan* (1995): 129-43.
- 'Transgressive Acts: Ovid's Treatment of the Ides of March.' *Classical Philology* 91 (1996): 320-38.
- 'The Metamorphosis of Medea.' In *Medea: Maiden or Murderess*, ed. J. J. Clauss and S. I. Johnson, 178-208. Princeton: Princeton University Press, 1996.
- 'Bede and Images of St. Cuthbert.' *Traditio* 52 (1997): 73-109.
- 'The Role of the Book in *Tristia* 3.1.' *Ramus* 26 (1998): 57-79.
- 'Connecting the Disconnected: Reading Ovid's *Fasti*.' In *Intratextuality*, ed. Helen Morales and Alison Sharrock. Oxford: Oxford University Press, 2000: 171-202.
- 'Contesting Space and Time.' *Ovid's Fasti: Historical Readings at its Bimillennium*, ed. Geraldine Herbert-Brown. Oxford: Oxford University Press, 2002: 225-50.
- '*Mandati Memores*: Political and Poetic Authority in the *Fasti*.' In *The Cambridge Companion to Ovid*, ed. Philip Hardie. Cambridge: Cambridge University Press, 2002: 200-16.
- 'Materialising Rome: Statius' *Silvae*.' In *Flavian Culture*, ed. A. J. Boyle and W. Dominik. Leiden: Brill, 2002: 499-522
- 'La Ricezione dei *Fasti* di Ovidio nel Medio Evo: Lode e Polemica.' In *Nunc teritur nostris area maior equis: riflessioni sull'intertestualità ovidiana - I Fasti*, ed. L. Landolfi. Palermo: Flaccovio Editore: 117-28
- 'Ovid and Statius: Transforming the Landscape.' *TAPA* 134 (2004): 133-55
- 'Prayers and Hymns, Curses and Imprecations: Rome.' In *Religions of the Ancient World: A Guide*. Cambridge: Harvard University Press, 2004.
- 'Animal Claqueurs: Statius, *Silv.* 2.4 and 2.5.' In *Defining Genre and Gender in Latin Literature*, ed. W. Batstone and G. Tissol. New York: Peter Lang, 2005: 151-73
- 'Ovid.' In *A Companion to Ancient Epic*, ed. John Miles Foley. Malden: Blackwell, 2005: 476-91
- 'Englising Ovid's *Fasti*.' *Hermathena* 177/78 (2004-5): 251-65.

C. Book Reviews

- Review of William Fitzgerald, *Catullan Provocations*. *American Journal of Philology* 118 (1997): 468-70.

- Review of Alessandro Barchiesi, *The Poet and the Prince*. *Religious Studies Review* 24 (1998): 414.
- Review of Garth Tissol, *The Face of Nature*. *Classical World* 93 (1999): 110-11.
- Review of Hugh Parker, *Greek Gods in Italy in Ovid's 'Fasti.'* *Journal of Roman Studies* 90 (2000): 241
- Review of *Stattius, Silvae*, ed. and transl. D. R. Shackleton Bailey (Harvard University Press, 2003), for *Classical Review*, 2004

D. Work Forthcoming and in Progress

- 'Finding the female voice in the AP Latin curriculum,' *CW* 2006
- 'Stattius' Flavian Apollo.' In *Apolline Politics and Poetics*, ed. L. Athanassakis, J. Miller, V. Karasmanis. Athens, 2006.
- 'Stattius' *Thebaid*: the view from the *Silvae*.' In *Politics and Power in Imperial Literature*, ed. W. Dominik and J. Garthwaite. Leiden: Brill, 2006.
- 'Mothers in Stattius: Sorrows and Surrogates.' Refereed article for a special edition of *Helios, Roman Mothers*, 2006
- 'Violence in Ovid,' article for *Text and Violence in Roman Literature*, ed. M. Gale and D. Scourfield (Cambridge University Press 2007).
- 'Bookends,' *Ramus* 2007.
- Stattius' 'Silvae' Book 2*. Cambridge Greek and Latin Classics. Cambridge: Cambridge University Press, under contract for 2007.
- Stattius Silvae and The Poetics of Intimacy*, ed. C. Newlands and A. Augoustakis, *Arethusa* 2007.
- Stattius: Between Rome and Naples*. Duckworth, under contract for 2010.

Recent Invited Lectures

- August 2006: 'Bookends: *Stattius Silvae* 2.1 and 2.7,' Pacific Rim conference, San Diego CA
- April 2006: 'Problems of Violence in Ovid's Poetry: Philomela and Marsyas,' University of Pennsylvania.
- January 2006: 'The Roman Calendar and the Saturnalia,' Wisconsin Public Radio.
- March 2005: 'The Amphitheatre and the Face of Power.' Columbia University, New York
- February 2005: 'Why 'Silvae'?' Princeton University
- February 2005: 'Lionising the Emperor,' Notre Dame University
- December 2004: 'Fini poetici: Fini poetiche: *Stazio Silv.* 3.5,' University of Perugia
- April 2004: 'Stattius' Mothers,' CAMWS, panel on Roman motherhood
- January 2004: 'La Ricezione dei *Fasti* di Ovidio nel Medio Evo,' University of Palermo, Convegno su i *Fasti* di Ovidio..
- July 2003: 'Stattius' Programmatic Apollo,' European Cultural Centre, Delphi, conference on Apollo
- January 2003: 'The Other John Gower and the Reception of the *Fasti*,' Northwestern University
- April 2003: 'Violence in Ovid,' Classical Association of the UK, Warwick, panel on Text and Violence
- May 2002: 'The Other John Gower: the first English translation of Ovid's *Fasti*.' Carl Schlam Memorial Lecture, Ohio State University, Columbus
- April 2002: 'Ovid on the Cutting Edge of Poetics,' CAMWS, Austin TX.

March 2002: 'Englishing Ovid,' Aetas Ovidiana conference, Trinity College, Dublin, Republic of Ireland

March 2002: 'Embodying the Statue: *Silv.* 1. 1', Statius Colloquium, Corpus Christi College, Oxford

January 2002: 'Ovid and Statius: Transforming the Landscape.' APA panel on Statius' *Thebaid*,

November 2001: 'Embodying the Statue: *Silv.* 1.1.' University of Washington, Seattle.

October 2001: 'Finding the Female Voice in the AP Latin Curriculum.' Classical Association of the Atlantic States, Baltimore, invited speaker on panel on AP Latin.

April 2001: 'The Amphitheatre and the Face of Power.' CAMWS, Provo, Utah.

March 2001: 'Building the Imperial Highway: *Silvae* 4.3.' University of Virginia, Charlottesville.

January 2001: 'Taking Statius out of the Woods: the Poet and Performance in the *Silvae*.' APA, San Diego.

November 2000: 'Vedius Pollio in Ovid's *Fasti*.' Classical Institute, University of London.

April 2000: 'The Poet and the Statue: *Silv.* 1.1.' Classical Association of the UK, Bristol.

April 2000: 'Ecphrasis: an Introduction.' For a panel I organized on ecphrasis, CAMWS, Knoxville, Tennessee.

Conferences/panels organized

February 2004: Conference at UW, 'New Directions in Statius' *Silvae*, (speakers: Antony Agoustakis, Neil Bernstein, Bettina Bergmann, W. Ralph Johnson, Karen Klaiber, Andrew Laird, Martha Malamud, Charles Mc Nelis, Noelle Zeiner)

April 2000: CAMWS panel on 'Ecphrasis' (speakers: A. Becker, K. Gutzwiller, C. Newlands, C. McNelis)

Nov. 1996: UCLA/USC Latin Seminar, 'Reinventing Rome' (speakers: Tom Habinek, Debora Shuger, William Fitzgerald)

March 1996: Conference at UCLA 'Literary History and Its Discontents' (speakers: Alessandro Barchiesi, Pamela Bleisch, William Fitzgerald, Sander Goldberg, Stephen Hinds, Amy Richlin, Ernst Schmidt)

December 1990: APA Panel, 'Ovid's *Fasti*' (speakers: Elaine Fantham, Stephen Hinds, John Miller, Carole Newlands, C. Robert Phillips III)

Professional Service

Occasional referee for *Arethusa*, *Classical Antiquity*, *Classical Journal*, *Classical Philology*, *Classical Review*, *Classical World*, *Helios*, *Phoenix*, *Ramus*, *Scholia*, *TAPA*, *Cornell University Press*, *Indiana University Press*, *Oxford University Press*, *University of Michigan Press*.

Member of the Lionel Pearson Committee for graduate study in the U.K., 1993-96.

Member of the University of California President's Fellowship Committee, 1995-96.

Member of the editorial board of *Viator*, 1995-98.

Member of the editorial board of *Classical Antiquity*, 1998-00.

Associate Editor, *American Journal of Philology*, 2000-2006

Member of the Grant, Semple and Benario CAMWS awards Committee, 2000-01; chair. 2002-2003.

Member of the regional Mellon Awards Committee, 2002-2003

Member of the University of Wisconsin Press Editorial Board, 2003-2004

Member of the Jack Winkler Prize Committee, 2003-4

Member of the Nominating Committee, American Philological Association, 2003-5 (co-

Carole E. Newlands

chair 2005)
Member of the Executive Committee for CAMWS 2004-8

Chief Departmental Service, UCLA

Graduate Affairs Committee, 1989-91; 1998-99.

Undergraduate Adviser, 1991-92 (language majors), 1993-95 (Classical Civilization majors).

Undergraduate Affairs Committee, co-chair, 1991-92, 1993-95.

Director of the elementary Latin program and Supervisor of the Teaching Assistants (1990-91, 1993-96, 1998-2000).

Education Abroad Departmental Representative, 1996-97, 1998-2000.

Member of the Center for Medieval and Renaissance Studies Advisory Committee, UCLA (1990-92).

Chief Departmental Service, University of Wisconsin, Madison

Chair, 2001- 2004, 2005-6

Director of Graduate Admissions, 2006-7

Joint coordinator of Latin TAs and TA supervisor, 2001-2004

Curriculum and Timetable Committee 2001-2004

Member, Mediaeval Studies Steering Committee, 2001-2004

Member, Mediaeval Studies Curriculum Committee, 2002-3

C. E. Newlands

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