

CURRICULUM VITAE

Personal

Name: Ivy A. Corfis
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Place of Birth: Mt. Clemens, Michigan

Titles and Activities

Honorary Fellow of the Hispanic Society of America, 2002-present
Honorary Associate of the Hispanic Society of America, 1994-2001
Member of Executive Committee of the Division on Spanish Medieval Language and Literature of the Modern Language Association of America, 1995-1999
Advisory Committee, International Courtly Literature Society—North American Branch, 1993-1996
Director, *Dictionary of the Old Spanish Language*, Penn State Affiliate, 1991-1995
Director, *Dictionary of the Old Spanish Language*, University of Pennsylvania Affiliate, 1984-1989
Secretary of the University of Pennsylvania Faculty Renaissance Seminar, 1985-1989
Vice President and Member of the Board of Directors of the Hispanic Seminary of Medieval Studies, Ltd., 1986-1999
Advisory Collaborator, Penn Boccaccio Project (University of Pennsylvania), 1987-1989

Editorial Positions

Editor of *Hispanic Review*, 1984-1985
Managing Editor of *Hispanic Review*, 1986-1989
Co-editor of Spanish Legal Texts Series, Hispanic Seminary of Medieval Studies, Ltd., 1986-1999
Member of Editorial Advisory Board of *Celestinesca*, 1987-2002
Member of Comité Científico of *Celestinesca*, 2003- Present
Member of Editorial Board of *Onirocrítica*, 2005-Present
Member of Advisory Board of *Hispanic Review*, 1989-1998
Associate Editor, *Purdue Studies in Romance Literatures*, 1991-2001, 2008-2013

Books

Diego de San Pedro's "Tractado de amores de Arnalte y Lucenda": A Critical Edition. London: Tamesis Books Ltd., 1985.
Reviews in: *Hispanic Review* 55 (1987): 101-03; *Bulletin of Hispanic Studies* 64 (1987): 254; *Journal of Hispanic Philology* 11.1 (1986): 81-84; *Modern Philology* 85.3 (1988): 316-18; *Romanische Forschungen* 99 (1987): 109-11; *Revista Canadiense de Estudios Hispánicos* 12.3

(1988); *Romance Philology* 43.4 (1990): 632-38; *Journal of Hispanic Philology* 14.2 (1990): 187-89.

Diego de San Pedro's "Cárcel de amor": A Critical Edition. London: Tamesis Books Ltd., 1987.

Reviews in: *Hispanic Review* 57.3 (1989): 371-74; *Bulletin of Hispanic Studies* 66 (1989): 375; *Modern Language Review* 84 (1989): 201-02; *Insula* 517 (1990): 3-4; *Incipit* 10 (1990): 173-77.

Historia de la linda Melosina. Ed. Ivy A. Corfis. Spanish Series 32. Madison: Hispanic Seminary of Medieval Studies, Ltd., 1986.

Reviews in: *La Corónica* 16.1 (1987): 156-61; *Hispania* 71 (1988): 291-92; *Journal of Hispanic Philology* 12.1 (1987): 56-58; *Bulletin of Hispanic Studies* 66.2 (1989): 169; *Insula* 511 (July 1989): 3-4; *Hispanic Review* 57.3 (1989): 366-68; *Incipit* 8 (1988): 170-71; *Romance Philology* 44.4 (1991): 524-28.

"*La historia delos nobles caualleros Oliueros de Castilla y Artus d'Algarbe*". *From Romance to Chapbook: The Making of a Tradition*. Spanish Series 118. Madison: Hispanic Seminary of Medieval Studies, 1997.

Reviews in: *Bulletin of Hispanic Studies* (Glasgow) 76 (1999): 309-10.

Libro del noble y esforçado cauallero Renaldos de Montaluan. New York: Hispanic Seminary of Medieval, Ltd. Studies, 2001.

CD-Rom Publications

Early "Celestina" Electronic Texts and Concordances. General Editors Ivy A. Corfis and John O'Neill. Electronic Texts on CD-ROM Series. Madison: Hispanic Seminary of Medieval Studies, 1997.

Corpus of Hispanic Chivalric Romances: Texts and Concordances. Vol. 1. General Editor Ivy A. Corfis. New York: Hispanic Seminary of Medieval Studies, 2005.

Corpus of Hispanic Chivalric Romances: Texts and Concordances. Vol. 2. General Editor Ivy A. Corfis. New York: Hispanic Seminary of Medieval Studies, 2007 forthcoming.

Microfiche Publications

The Text and Concordances of British Library IB.42463, Historia de la linda Melosina. Edited by Ivy A. Corfis. Spanish Series 27. Madison: Hispanic Seminary of Medieval Studies, Ltd., 1985.

Fuero de Burgos. European MS. 245. Philadelphia Free Library. Edited by Ivy A. Corfis. Spanish Legal Text Series 1. Madison: Hispanic Seminary of Medieval Studies, Ltd., 1987.

Alonso Díaz de Montalvo. *Text and Concordance of the "Ordenanzas reales" I-1338, Biblioteca Nacional, Madrid*. Edited by Ivy A. Corfis. Intro. by Carlos Petit. Spanish Legal Text Series 7. Madison: Hispanic Seminary of Medieval Studies, Ltd., 1990.

Fuero Real, Escorial Manuscript Z-III-16. Edited by Ivy A. Corfis. Spanish Legal Text Series. Madison: Hispanic Seminary of Medieval Studies, Ltd., 1993.

Text and Concordance of "Historia delos nobles caualleros Oliueros de Castilla y Artus d'Algarbe". Edited by Ivy A. Corfis. Spanish Series 115. Madison: Hispanic Seminary of Medieval Studies, 1996.

Text and Concordance of the "Siete Partidas". Edited by Ivy A. Corfis. Spanish Legal Text Series 24. Madison: Hispanic Seminary of Medieval Studies, 1997.

Editorial Work and Revision

Herbert Allen Van Scoy. *Spanish Words Defined in the Works of Alfonso X*. Edited by Ivy A. Corfis. Madison: Hispanic Seminary of Medieval Studies, Ltd., 1986.

Reviews in: *Revista de Filología Española* 67 (1987): 353-56; *Romance Philology* 44.3 (1991): 332-36.

Antonio G. Solalinde. *Poemas breves medievales*. Edited by Ivy A. Corfis. Madison: Hispanic Seminary of Medieval Studies, Ltd., 1987.

Reviews in *Hispanic Review* 57 (1989): 502-03.

Fernando de Rojas and "Celestina": Approaching the Fifth Centenary. With Joseph T. Snow. Madison: Hispanic Seminary of Medieval Studies, Ltd., 1993.

The Medieval City under Siege. With Michael Wolfe. London: Boydell & Brewer, Inc., 1995.

Medieval Iberia: Changing Societies and Cultures in Contact and Transition. With Ray Harris. Forthcoming with Boydell & Brewer, 2007

Articles

"The *Primer Entremés de Selestina*." *Celestinesca* 6 (1982): 15-29.

"Juan de la Cueva's Sonnet on Celestina." *Celestinesca* 7 (1983): 21-22.

"The Count of Barcelona Episode and French Customary Law in the *Poema de mio Cid*." *La Corónica* 12 (1984): 169-77.

"Fernando de Rojas and Albrecht von Eyb's *Margarita poetica*." *Neophilologus* 68 (1984): 206-13.

"The *Dispositio* of Diego de San Pedro's *Cárcel de amor*." *Iberoromania* 21 (1985): 32-47.

"*Tractado de amores de Arnalte y Lucenda*: MS. 940 of the Biblioteca Trivulziana, Milan." *La Corónica* 14 (1985): 36-39.

"Beauty, Deformity, and the Fantastic in the *Historia de la linda Melosina*." *Hispanic Review* 55 (1987): 181-93.

"La *Celestina comentada* y el código jurídico de Fernando de Rojas." In *The Age of the Catholic Monarchs, 1474-1516. Literary Studies in Memory of Keith Whinnom*. Eds. Alan Deyermond and Ian Macpherson. Special Issue, *Bulletin of Hispanic Studies*. Liverpool: Liverpool University Press, 1989. 19-24.

"Medieval Spanish Literature." With D. Carpenter and M. Vaquero. *Year's Work in Modern Language Studies* 50 (1989 [1988]): 284-301.

“Medieval Spanish Literature.” With D. Carpenter and M. Vaquero. *Year’s Work in Modern Language Studies* 51 (1990 [1989]): 265-84.

“Legal Obligation and Intention in *Celestina*,” *Journal of Hispanic Philology* 16.1 (1991): 11-21.

“Laws of Head of Household in *Celestina*.” *Romance Languages Annual* 3 (1991 [1992]): 397-401.

“*Celestina* and *Celestinas*: Nearing the Fifth Centenary.” With Joseph T. Snow. In *Fernando de Rojas and “Celestina”: Approaching the Fifth Centenary*. Madison: Hispanic Seminary of Medieval Studies, Ltd., 1993. ix-xx.

“*Celestina* as Drama.” *Romance Philology* 47.1 (1993): 33-47.

“*Libro de Alexandre*: Fantastic Didacticism.” *Hispanic Review* 62.4 (1994): 477-86.

“Judges and Laws of Justice in *Celestina*.” In *Studies in Medieval Hispanic Literature in Honor of Charles F. Fraker*. Ed. Mercedes Vaquero and Alan Deyermond. Madison: Hispanic Seminary of Medieval Studies, Ltd., 1995. 75-89.

“*Celestina* and the Conflict of Ovidian and Courtly Love.” *Bulletin of Hispanic Studies* (Glasgow) 73.4 (October 1996): 395-417.

“Sentimental Lore and Irony in the Fifteenth-Century Romances and *Celestina*.” In *Studies on the Spanish Sentimental Romance (c. 1440-1550). Redefining a Genre*. Eds. Joseph J. Gwara & E. Michael Gerli. London: Tamesis, 1997. 153-71.

“Naming in *Celestina*.” *Celestinesca* 21.1 (1998): 43-56.

“Empire and Romance: *Historia de la linda Melosina*.” *Neophilologus* 82 (1998): 559-75.

“Glossing *Celestina*.” *La Corónica* 26.2 (1998): 143-60.

“The Fantastic in *Caballero Zifar*.” *La Corónica* 27.3 (1999): 67-86

“Chivalric Lexicon in *Renaldos de Montalván*.” In *Two Generations: A Tribute to Lloyd A. Kasten (1905-1999)*. Ed. Francisco Gago Jover. New York: Hispanic Seminary of Medieval Studies, 2002. 37-54.

“Imagery of Love and Death in Pleberio’s Lament.” *Celestinesca*. 25.1-2 (2001): 47-56.

“Representation of Illness in the Hispanic Chivalric Romance,” In *Courtly Arts and the Art of Courtliness*. Selected Papers from the Eleventh Triennial Congress of the International Courtly Literature Society. Eds. Keith Busby and Christopher Kleinhenz. Woodbridge, Suffolk: Boydell & Brewer, 2006. 331-47.

Forthcoming Articles

“Conversion in the Hispanic Chivalric Romance: The Case of *Renaldos de Montalván*.” In *Medieval Iberia*. Eds. Ivy Corfis and Ray Harris. London: Tamesis, November 2007. 70-84

Volume Entries

”*Historia de la linda Melosina*.” In *Medieval Iberia*. Ed. E. Michael Gerli. New York: Routledge,

2003. 389.

Chief Interests

Medieval Spanish literature, especially fifteenth-century sentimental romance, *Celestina* studies, the influence of law on literature, and representation of conversion in literature

Medieval Spanish language

Manuscript and early printing studies