

Pablo Ancos
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Degrees in Higher Education

- 2004 Ph.D. in Spanish Literature, University of Wisconsin-Madison
Dissertation title: "La forma primaria de difusión y de recepción de la poesía castellana en cuaderna vía del siglo XIII"
Director: Ivy A. Corfis
- 1996 A.B.D. (Certificado de Suficiencia Investigadora) in Spanish Literature
University of Valencia, Spain
- 1991 B.A., Anglo-Germanic Philology (Major in English Philology)
University of Valencia, Spain
- 1990 B.A., Hispanic Philology (Major in Spanish Literature)
University of Valencia, Spain. Premio extraordinario de licenciatura

Professional Experience

- 2005-Present Assistant Professor, Department of Spanish and Portuguese
University of Wisconsin-Madison
- 2004-2005 Visiting Assistant Professor, Department of Spanish and Portuguese
University of Wisconsin-Madison
- 2003-2004 Project Assistant, LACIS, University of Wisconsin-Madison
Semipaleographic Transcription of Sixteenth-Century Hispanic Texts
- 2001-2003 Lecturer in Spanish, Department of Spanish and Portuguese
University of Wisconsin-Madison
- 1998-2001 Teaching Assistant in Spanish, Department of Spanish and Portuguese
University of Wisconsin-Madison
- 1996-1998 Teacher of English and Spanish as Foreign / Second Languages
Lloyd's School of English. Valencia, Spain
- 1993-1996 Teacher of English and Spanish as Foreign / Second Languages
Cultural Inglesa de Valencia. Valencia, Spain
- 1991-1992 Spanish Language Teaching Assistant
Holland Park Comprehensive School. London, United Kingdom

Publications

a. Articles

- "The Primary Audience and Contexts of Reception of Thirteenth-Century *Cuaderna Vía* Poetry". In *Medieval Iberia: Crossroads of Culture*. Eds. Ivy A. Corfis and Ray Harris-Northall. Woodbridge: Boydell & Brewer, 2007. 120-135.
- "Vocalidad y textualidad en el *Libro de Apolonio* (algunas consideraciones sobre su forma primaria de difusión y de recepción)". *Troianalexandrina* 3 (2003): 41-76.
- "El Autor en los poemas de clerecía del siglo XIII". *Revista de Poética Medieval* 9 (2002): 11-43.

"Las Mocedades de Rodrigo en Día era de los Reyes y Cabalga Diego Laínez". *Lemir* 2 (1998): <http://parnaseo.uv.es/Lemir/Revista/Revista2/Mocedades/Mocedades.html>.

b. Reviews

Nadia Altschul, *La literatura, el autor y la crítica textual*. Madrid: Editorial Pliegos, 2005. *La corónica* 34.2 (2006): 299-303.

E. Michael Gerli (ed.), *Medieval Iberia. An Encyclopedia*. New York & London: Routledge, 2003. *Diablotexto* 7 (2003-2004): 248-252.

Gonzalo de Berceo, *Milagros de Nuestra Señora. Edición de Fernando Baños con un "Estudio preliminar" de Isabel Uría*. Barcelona: Crítica (Biblioteca Clásica, 3), 1997. *Diablotexto* 6 (2002): 213-217.

Joyce Coleman, *Public Reading and the Reading Public in Late Medieval England and France*. Cambridge: Cambridge University Press (Cambridge Studies in Medieval Literature, 26), 1996. *Revista de Poética Medieval* 6 (2001): 117-122.

Margit Frenk, *Entre la voz y el silencio. (La lectura en tiempos de Cervantes)*. Alcalá de Henares: Ediciones del Centro de Estudios Cervantinos (Biblioteca de Estudios Cervantinos, 4), 1997. *Diablotexto* 4/5 (1997-1998): 343-347.

c. Electronic Transcriptions of Texts

Co-transcriber of *Guarino Mesquino* (Books I & II). In Ivy Corfis (General Editor), *Corpus of Hispanic Chivalric Romances. Texts and Concordances. Volume II*. CD-ROM. New York: Hispanic Seminary of Medieval Studies. Forthcoming.

Co-transcriber of *Historia del inuencible cauallero don Polindo; Libro del noble & esforçado cauallero Renaldos de Montaluán; La Trapesonda; Florisando; Palmerín de Oliva; Lisuarte de Grecia* (Book VII of *Amadís*); *Lisuarte de Grecia* (Book VIII of *Amadís*); *Clarián de Landanís* (Book II). In Ivy Corfis (General Editor), *Corpus of Hispanic Chivalric Romances. Texts and Concordances. Volume I. Texts Transcribed by Pablo Ancos-García, Covadonga Arango, Tracy Van Bishop et al.* CD-ROM. New York: Hispanic Seminary of Medieval Studies, 2005.

Co-transcriber of *Electronic Text and Concordances of Alfonso Fernández de Palencia's 1492 Spanish Translation of Flavius Josephus' <<Guerra Judaica>>*. CD-ROM. Madison: Hispanic Seminary of Medieval Studies, 1999 (with Kristin Neumayer, L. Fernando Tejedo, Kyle Kendall, Lynn Leazer, James Maedke, Asha Nagaraj, and Ana María Rodríguez).

Conference Presentations and Guest Lectures

2007 Mid-America Conference on Hispanic Literature. Madison, Wisconsin
Conference: "El narrador como maestro en el *mester de clerecía*"

2007 University of Wisconsin-Madison
Guest Lecture: "La Península Ibérica en la Edad Media: Conquista musulmana y Reconquista cristiana. Los dos Rodrigos"

- 2007 Forty-second International Congress on Medieval Studies. Kalamazoo, Michigan
Conference: "Algunos apuntes sobre los participantes en la comunicación
primaria de la poesía en cuaderna vía del siglo XIII"
- 2007 World Language Day. University of Wisconsin-Madison
Conference: "The Subjunctive and What Else? A Quick Introduction to Spanish
Language and Culture"
- 2006 Forty-first International Congress on Medieval Studies. Kalamazoo, Michigan
Conference: "Read-Write, Read-Hear. The Literary Composition and Primary
Communication of 13th-Century Castilian *Cuaderna Vía* Poems"
- 2005 Connecticut College
Guest Lecture: "Thirteenth-Century Castilian *Cuaderna Vía* Poetry: Some Notes
on Its Primary Audience and Contexts of Reception"
- 2005 University of Wisconsin-Madison & Creighton University
Guest Lecture: "La petición de matrimonio de Jimena en las *Mocedades
de Rodrigo* y en dos romances viejos"
- 2004 Symposium 'Medieval Iberia: Crossroads of Culture'. Madison, Wisconsin
Conference: "Thirteenth-Century Castilian *Cuaderna Vía* Poetry: Some Notes on
Its Primary Audience and Contexts of Reception"
- 2003 Modern Language Association Annual Convention. San Diego, California
Conference: "El Autor clerical en los poemas en cuaderna vía del siglo XIII"
- 2002 Thirty-seventh International Congress on Medieval Studies. Kalamazoo,
Michigan
Conference: "Mapping Channels of Delivery and Reception in Thirteenth-Century
Clerezía Poetry"
- 2001 Kentucky Foreign Language Conference. Lexington, Kentucky
Conference: "Poesía épica y romancero: las *Mocedades de Rodrigo* en
Día era de los Reyes y *Cabalgada Diego Laínez*"
- 2001 Carolina Conference on Romance Literatures. Chapel Hill, North Carolina
Conference: "Algunas consideraciones sobre la forma primaria de difusión
y el público del *Libro de Apolonio*"
- 2001 University of Valencia, Spain.
Guest Lecture: "Vocalidad y textualidad en el *Libro de Apolonio*"

Related Professional Experience and Service

- 2007 Moderator of the panel on "Spanish Autobiography and Memoirs (20th century)"
Mid-America Conference on Hispanic Literature. University of Wisconsin-
Madison, 4-6 October 2007.
- 2007 Moderator of the panel on "Linguistic Interaction in Iberia"
Symposium "Al-Andalus: Cultural Diffusion and Hybridity in Iberia (1000-
1600)". University of Wisconsin-Madison, 18-20 October 2007.
- 2007-present 'Residencia de Estudiantes' Faculty Director. University of Wisconsin-Madison.
- 2007 40-minutes presentation: "The Subjunctive and What Else? A Quick Introduction
to Spanish Language and Culture"
World Language Day. University of Wisconsin-Madison.
- 2006-present Facilitator, "Mesa de conversación" (Spanish Language Table). University of
Wisconsin-Madison

- 2005-2007 Member, Advisory Committee, Conference on "Al-Andalus", University of Wisconsin-Madison, October 2007
- 2005-present Reader of M.A. Exams
- 2005-present Reader of Doctoral Dissertations (Courtney Lanz, UW-Madison).
- 2005-present Department of Spanish and Portuguese Language Proficiency Adviser. University of Wisconsin-Madison
- 2005-present Member, Department of Spanish and Portuguese Medieval Steering Committee. University of Wisconsin-Madison.
- 2005-present Member, Department of Spanish and Portuguese Undergraduate Studies Committee. University of Wisconsin-Madison.
- 2005-2006 Spanish and Portuguese Representative at the University of Wisconsin-Madison Majors' Fair (October 24, 2005 & October 25, 2006)
- 2005-present Member, Department of Spanish and Portuguese Departmental Committee. University of Wisconsin-Madison.
- 2005-present Manuscript Evaluator, *Quaderns de Filologia*
- 2004 USA coordinator, "Curso-Seminario: El cuento folklórico en la literatura y en la tradición oral". Universidad Internacional Menéndez Pelayo, Valencia.
- 2001-2003 Member, Department of Spanish and Portuguese Social Committee. University of Wisconsin-Madison.
- 1994-1996 Assistant to the Department of Pedagogy and Psychology. Misericordia High School, Valencia, Spain.
- 1988-2000 Private tuition in Valencia, Spain, and London, United Kingdom. Spanish Language, Spanish Literature, Catalan, Latin and English Language.

Grants and Awards

- 2006 Vilas Faculty Recruitment & Retention Award / Graduate School Start-Up Award. University of Wisconsin-Madison
- 2003 Vilas Travel Grant. The Graduate School, University of Wisconsin-Madison.
- 2001 Vilas Travel Grant. The Graduate School, University of Wisconsin-Madison.
- 1991 Award for Outstanding Achievement in Hispanic Philology (Premio Extraordinario de Licenciatura). University of Valencia, Spain.

Professional Academic Associations

- 2002-Present Member, The Medieval Academy of America.
- 2002-Present Member, The Modern Language Association of America.
- 1991-2006 Member, Colegio Oficial de Doctores y Licenciados en Filosofía y Letras y en Ciencias. Valencia, Spain.