

**CHRISTOPHER LIVANOS
CURRICULUM VITAE**

Christopher Livanos, Associate Professor
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EDUCATION

Ph.D. 2001	Comparative Literature	Harvard University, (Dissertation: <i>Greek and Latin Traditions in the Work of George Gennadios Scholarios</i> , advisor: Jan Ziolkowski).
M.A. 1996	Comparative Literature	Harvard University
B.A. 1991	World Literature and Cultural Studies (honors in the major)	University of California, Santa Cruz

ACADEMIC POSITIONS

University of Wisconsin, Madison, Department of Comparative Literature:

May, 2007-present: Associate Professor
September, 2001- May, 2007: Assistant Professor

ACADEMIC HONORS, GRANTS, AND AWARDS

Wisconsin Alumni Research Foundation Summer fellowship: 2006 project on Georgios Chortatses, 2005 project to begin a book on Cretan Renaissance Drama, 2004 for research project on Christopher of Mytilene, 2003 for research project on Michael Choniates.
Summer Fellowship for study of Modern Greek Language and Literature at Aristotelian University, Thessalonike, Greece (1994).

PUBLICATIONS

BOOK:

Greek Tradition and Latin Influence in the Work of George Scholarios: "Alone Against All of Europe." Piscataway: Gorgias Press, 2006.

ARTICLES:

"Dante's Monsters: Nature and Evil in the *Comedy*." *Dante Studies*, special volume of proceedings from the symposium *Dante Alighieri and Medieval Cultural Traditions*. ed. Christopher Kleinhenz. (forthcoming, 15 ms pages).

"The Byzantine Epigram." in *The Byzantine World*. ed. Paul Stephenson. London and New York: Routledge, 2008. (forthcoming, 6,250 words).

"Paganism in Late Byzantine Society." in *The Byzantine World*. ed. Paul Stephenson. London and New York: Routledge, 2008. (forthcoming, 6,250 words).

"Exile and Return in John Mauropous, Poem 47." *Byzantine and Modern Greek Studies*. (forthcoming, 20 ms pages).

"Teaching the *Canzoniere* in a Comparative Literature Curriculum." *Approaches to Teaching Petrarch's Canzoniere*. Ed. Christopher Kleinhenz and Andrea Dini. MLA Publications. (forthcoming, 12 ms pages).

"Elissa as a New Dido: Greece, the East, and the Westward Movement of Culture in the *Decameron*." In proceedings from the conference *Giovanni Boccaccio and Fourteenth-Century Italian Culture: Tradition and Innovation*. Ed. Christopher Kleinhenz. (forthcoming, 16 ms pp).

"Justice, Equality, and Dirt in the Poems of Christopher of Mytilene." *Jahrbuch der Österreichischen Byzantinistik* (57) 2007. University of Vienna Press. pp 49-73.

"Michael Choniates, Poet of Love and Knowledge." *Byzantine and Modern Greek Studies* (30.2) 2006. London: Maney Publishing. pp. 115-126.

"The Conflict Between Scholarios and Plethon: Religion and Communal Identity in Early Modern Greece," *Modern Greek Literature: Critical Essays*, ed. Gregory Nagy and Anna Stavrakopoulou. pp. 24-41. New York: Routledge, 2003.

WORK CURRENTLY IN SUBMISSION FOR PUBLICATION:

"Digenes and the Dragon: Indo-European Comparisons and Psychoanalytic Perspectives." Submitted to *Byzantine and Modern Greek Studies*. 14 ms pages.

TRANSLATION:

From the Greek and Latin of Francis Daniel Pastorius' *Beehive* in *The Multilingual Anthology of American Literature*. New York University Press. 2000.

BOOK REVIEWS:

Review of Wilhelm Baum. *Shirin: Christian-Queen-Myth of Love*. Piscataway: Gorgias Press, 2004. In *Journal of Middle East Women's Studies* (1) 2005. pp 125-127.

Review of Katerina Ierodiakonou, ed. *Byzantine Philosophy and its Ancient Sources*. Oxford: OUP, 2002. In *Byzantine and Modern Greek Studies* (29) 2004. pp . 301-305.

WORK IN PROGRESS:

Book: *Spirits and Phantoms on the Renaissance Stage*.

Book of translations from Byzantine Poetry.

SCHOLARLY PRESENTATIONS:

"Digenes and the Dragon;" Symposium on Byzantine Studies; Dumbarton Oaks; Washington, D.C.; November 10, 2007.

"The Serpent at the Well: Indo-European Serpent Lore and the Dragon in *Digenes Akrites*." Panel: Monstrous Spaces. International Congress of Medieval Studies, Kalamazoo, MI; May 2007.

"Dante's Monsters: Nature and Evil in the *Comedy*." Symposium: *Dante and Medieval Cultural Traditions*. Madison, WI; March 17, 2007.

“Orthodoxy and neo-Paganism in the Mid-Fifteenth Century.” International Congress of Byzantine Studies, London, UK; August 2006.

“Greek Settings in the Decameron and Greek-Italian Intellectual Interactions in the age of Boccaccio.” Symposium: *Giovanni Boccaccio and Fourteenth-Century Italian Culture: Innovation and Tradition*. Madison, WI; April 2006.

“Monster as Obstacle and Monster as Sign: The Meaning of the Ogre in Medieval Greek Romance.” International Congress on Medieval Studies, Kalamazoo, MI; May 2006.

“Limits of Humanity and Limits of Empire in *Digenes Akrites*.” Midwest Modern Language Association; Milwaukee, WI, November 2005.

“John Mauropos Remembers Home.” International Congress on Medieval Studies, Kalamazoo, MI; May 2005.

“Dirty Justice: Equality in the Poems of Christopher of Mytilene.” International Congress on Medieval Studies, Kalamazoo, MI; May, 2004.

“Barlaam of Calabria and the Debates on Aristotle: Questioning Authority and Questioning Logic.” International Medieval Congress, Leeds, UK; July, 2003.

“Love, Learning, and Memory in Michael Choniates.” International Congress on Medieval Studies, Kalamazoo, MI; panel sponsored by the Medieval Association of the Midwest; May, 2003.

“Eros, Knowledge and Idolatry: A Love Theme from the Byzantines to Petrarch.” Mellon Workshop in the Humanities: Byzantium and the West; UW Madison; October 9, 2003.

"The Apophatic in Byzantine Secular Verse." University of Wisconsin, Comparative Literature Students' Colloquium; April 2002;

"The Religious Thought of Patriarch Gennadios II: His Use of Byzantine and Western Sources." Harvard University Medieval Studies Seminar; April 2001.

"The Genre and Context of Scholarios' Lament." University of Wisconsin, Madison; February 2001.

"El Cid and Digenes Akrites: A Comparison of Two Medieval Border Epics." Brown Medieval Studies Conference, 1995.

LANGUAGES

Greek (Ancient, Medieval, Modern), Spanish, Latin, Italian.

Reading Knowledge: German, French, Russian, Danish, Sanskrit, Pali.

AREAS OF SPECIALIZATION

Byzantine Poetry, Comparative Medieval Poetics, Comparative Early Modern Religion, Comparative Renaissance performance traditions, the fantastic.

TEACHING EXPERIENCE

University of Wisconsin, Madison; Department of Comparative Literature, Courses developed and taught:

Spring 2007

CL 377 (Literary Periods): The Fourteenth Century

CL 288 (Masterpieces of Literature for Honors): The Modern Short Story: The Uncanny, The Fantastic, and the Marvellous

Fall 2007

CL 690 (Comparative Literature Proseminar): Comparative Literature and the Western Critical Tradition*
CL 310 (Introduction to Literary Theory): The Fantastic*
CL 287 (Masterpieces of Literature for Honors): The Epic Tradition in Western Literature

Spring 2007

CL 357: Fantasy and Science Fiction*
CL 203 (Introduction to Cross Cultural Literature): Scary Monsters
CL 699: Directed Study (Three Students)

Fall 2006

CL 377 (Literary Periods): Early Modern Drama
CL 287 (Introduction to Literary Forms for Honors): The Ghost Story from Antiquity to Modern Times*

Spring 2006

CL 372 (Literary Movements and Trends): Shakespeare and Cervantes: Origins of Modernity*
CL 203 (Introduction to Cross-Cultural Literature): Scary Monsters

Fall 2005

CL 287 (Introduction to Literary Forms for Honors): Epic
CL 777 (Literary Periods): Readings in the Literature of Early Modern Europe
CL 692: Senior Thesis (One Student)

Summer 2005

CL 201 (Introduction to Pre-Modern Literatures/Impact on the Modern World): Tragedy
CL 691: Senior Thesis (One Student)
CL 692: Senior Thesis (One Student)
CL 699: Directed Study (One Student)

Spring 2005

CL 351 (Lyric Poetry: Early Modern Lyric): Petrarch, Shakespeare and Donne and the influence of Ovid*
CL 289 (Introduction to Literary Forms for Honors): Scary Monsters
CL 682: Honors Senior Thesis (Two Students)
CL 691: Senior Thesis (One Student)
CL 692: Senior Thesis (Two Students)

Fall 2004

CL 289 (Introduction to Literary Forms for Honors): Tragedy in Athens and London*
CL 353 (Drama: Early Modern Drama): Shakespeare, Lope and Calderón*
CL 681: Honors Senior Thesis (One Student)
CL 691: Senior Thesis (One Student)
CL 692: Senior Thesis (Two Students)

Summer 2004

CL 201 (Introduction to Pre-Modern Literatures/Impact on the Modern World): Tragedy
CL 699: Directed Study (Two Students)

Spring 2004

CL 473 (Thematics): Heroes, Tricksters, and Clowns*
CL 372 (Literary Movements and Trends): The Self and the Other in the Renaissance
CL 699: Directed Study (One Student)

Fall 2003

CL 777 (Literary Periods): Literature of Early Modern Europe*
CL 289 (Introduction to Literary Forms for Honors): Epic
CL 699: Directed Study (One student)

Spring 2003

CL 475 (Poetics and Literary Theory): Allegory*
CL 203 (Introduction to Cross Cultural Literature): The Hero in Epic Literature

Fall 2002

CL 287 (Introduction to Pre-Modern Literatures for Honors): Scary Monsters*
CL 377 (Literary Periods): The Nasty [14th] Century*

Spring 2002

CL 377 (Literary Movements and Trends): Literature of Byzantium and the Byzantine Commonwealth*
CL 203 (Introduction to Cross Cultural Literature): The Hero in Epic Literature

Fall 2001

CL 289 (Introduction to Literary Forms for Honors): Epic*
CL 372 (Literary Movements and Trends): The Self and the Other in the Renaissance*

*Indicates new course.

Director of Senior Thesis for 1. Charles Schneider (2005) 2. Kathryn Liss (2005) 3. Lindsay Perlen (2005) 4. Emily Bunner (2005), 5. Mark Eatough (2007), 6. Michael Dobish (2007)

Independent Study in Byzantine Greek Language with Vladislav Ivankovic (Spring 2004).

Independent Reading Course in fulfillment of requirements for CL 690 with Allison Wells (Spring 2007).

Director of summer reading courses for 1. Nicole Schrage (2004), 2. Kerstin Anne Schaars (2004) 3. Matthew Baxter (2005), 4. Robin Peery (2005).

Member of Comparative Literature Dissertation Committees:

1. Anne Reilly (2002), 2. Alex Twu (2004) 3. Jeff Shalan (2005) 4. Ingrid Markhardt (2005) 5. Nozomi Irei (2006)
6. Ilya Wick (2006)

Member of Dissertation Committees for Other UW Departments:

Karen Casebier, Department of French and Italian (2005)
Bryce A. Carpenter, Department of Classics (2006)

Director of Sophomore Honors Apprenticeships:

1) Mark Eatough (2005), 2) Claire Vinyard (2005), 3) Anna Williams (2004), and 4) Mark Knudsen (2004)

Harvard University (Teaching Assistantships):

'Literature and Arts C-14: The Concept of the Hero in Greek Civilization;' Fall 1997-1998 (Prof. Gregory Nagy, Department of Classics)

'Literature and Arts A-20: Classics in Christian Literature' Spring 1997-1998 (Prof. Robert Kiely, Department of English)

'Introduction to Patristic Theology: The Cappadocians,' Fall 2000-2001 (Prof. Nicholas Conostas, Harvard Divinity School).

SERVICE

Departmental

Undergraduate Advisor (2004-2006)

Honors Advisor (2004-2006)

Liaison for Medieval Studies Steering Committee (2001-5)

Member of Curriculum Committee (2001-3)

Secretary of Comparative Literature Department (2001-3)

Advisor to 1. Jeanette Renee Ensminger Goddard, 2. Faith Portier, 3. Mayra Cerda-Gomez

Institutional

Faculty Senator (2002- 2005, 2006)

Letters and Sciences Advisor (2004-present)

Alternate Faculty Senator (2001-2, 2005, 2007)

Member of Committee for the Development of the Medieval Studies Program (2002-4)

Panelist representing the Humanities at Annual Retreat for Freshman Honors Students (2003)

Humanities Representative at Annual Retreat for Freshman Honors Students (2002-5)

Director of WISPIRG fellowship for Kristen Becklund (Fall 2003-4)

Professional

Organizer of Mellon Workshop on Byzantium and the Byzantine Commonwealth (2001-4)

Co-organizer of International Symposium on Cyprus (Harvard University 1994)

Member of Professional Organizations:

Modern Language Association

International Congress of Byzantine Studies

American Comparative Literature Association

Byzantine Studies Conference

Medieval Institute

Modern Greek Studies Association

Midwest Modern Language Association

Medieval Association of the Midwest

Organizer of conference panels:

"Monstrous Spaces;" sponsored by UW Comparative Literature Department; International Congress of Medieval Studies; Kalamazoo, MI, May 2007.

"Monstrosity and Transgression;" sponsored by UW Comparative Literature Department; International Congress on Medieval Studies; Kalamazoo, MI, May 2006.

“Monstrosity and Exile;” sponsored by UW Comparative Literature Department; Medieval Modern Language Association; Milwaukee, WI, November 2005.

“Perceptions of the Past in Byzantine Literature,” sponsored by the Medieval Association of the Midwest, for the International Congress on Medieval Studies, Kalamazoo, MI, May 2005.

“Byzantine Poetry: Comparative Perspectives,” sponsored by the Medieval Association of the Midwest, for the International Congress on Medieval Studies, Kalamazoo, MI, May 6, 2004.