

AUDITION ANNOUNCEMENT

* * * Spring 2008 Course Offering * * *

Afro-Asian Multidisciplinary Performance Workshop: Revolutionary Sound and Word



Auditions:

Monday, Oct. 1

6-8 p.m.

549 Lathrop Hall

WHAT TO PREPARE:

Actors: 1 short monologue

Musicians: 1 short

ORIGINAL work

Dancers: 1 short solo work

The course will be taught by Interdisciplinary Artist in Residence Fred Ho, an Asian American jazz artist who is breaking new ground in the world of contemporary music while remaining committed to political and social transformation.

Students in the disciplines of music (including jazz, percussion and world music) as well as English, comparative literature, theatre and drama, dance, ethnic studies and those in the First Wave program are encouraged to audition.

For more information: Peggy Choy, pachoy@facstaff.wisc.edu or 263-1755

Fred Ho's Arts Institute Interdisciplinary Arts Residency will be hosted by the Asian American Studies Program and co-sponsored by the School of Music. Subsidiary co-sponsors include the Department of Theatre and Drama and the Department of Afro-American Studies. www.arts.wisc.edu/artsinstitute/air/ho/