

Information for registration page:

Main Title: Asian American Voices

Subtitle: Mixed Race Asians: Why They Matter to Asian America

The 2nd annual Asian American Voices presents "Mixed Race Asians: Why They Matter to Asian America." This event consists of an afternoon program including a casual dinner, and an evening performance by nationally recognized performance artist Kate Rigg (www.katerigg.com). If you are unable to attend the afternoon program, you are welcome to attend the evening performance independently. Please register online for either the full event (afternoon program + dinner + performance), or for the evening performance only.

Co-organizers: Association of Asian American Graduate Students (AAAGS), Asian Pacific American Law Student Association-South Asian Law Student Association (APALSA-SALSA), and the Asian American Studies Program (AASP)

Co-sponsors: Asian Pacific American Council (APAC), Asian American Student Union (AASU), Wisconsin Asian Bar Association (WABA), Wisconsin Association for Asian Americans (WOAA), and the Associated Students of Madison (ASM)

Location: UW-Madison Law School, 975 Bascom Mall

Date: Saturday, April 5, 2008

Begin Time: 3:30 p.m.

Cost: Free

Tentative Schedule:

3:00 – 3:30 p.m.	Registration, UW-Madison Law School Atrium
3:30 – 3:50 p.m.	Opening Remarks, Room 2211 Keynote Speaker – Michael Thornton, Professor, Department of Afro-American Studies; Faculty Director, Morgridge Center for Public Service, UW-Madison
4:00 – 6:15 p.m.	Concurrent sessions on Mixed Race Asian Americans and: Health, Room 3247 Activism, Room 3226 Identity, Room 2211
6:30 – 7:45 p.m.	Dinner
8:00 – 10:00 p.m.	Slanty Eyed Mama Performance by Kate Rigg and Lyris Hung Room 3650 Humanities Bldg, 455 N. Park Street

Details about Asian American Voices and this year's topic:

Asian American Voices is the signature spring event of the Association of Asian American Graduate Students (AAAGS). As an educational event, Asian American Voices aims to raise general awareness of issues that are of concern to those who identify as being Asian American. Secondly, it is meant to contribute to AAAGS' ongoing mission to increase the visibility of the Asian Pacific American community on campus. Finally, as AAAGS' annual signature event, it is meant to bring together members of the UW-

Madison campus as well as the greater Madison community in a forum where the lived experiences of Asian Pacific Americans can be shared and engaged in discussion.

For the 2nd annual Asian American Voices, AAAGS has teamed up with APALSA-SALSA and AASP, along with several other generous co-sponsors. This year's focus, "Mixed Race Asians: Why They Matter to Asian America," brings to light a much neglected topic with regard to Asian Pacific Americans. The makeup of "Asian America" has changed rapidly over the last 30 years, with many Asian Americans born to a parent that is part of a racial or ethnic group other than Asian. Terms like Mixed, Bi-racial, Multiracial, Eurasian, Amerasian, Hapa or Afro-Asian are among those used to describe this subset of the Asian American population, which faces a unique set of challenges and experiences. These challenges and experiences not only stand as testaments to the inherent diversity within the Asian American population, but they also productively complicate the work of general community- and alliance-building by challenging monoracial perspectives. In light of such change, there is a need to recognize and engage in issues of particular concern to multiracial Asian Americans in order to closer approach a true community of inclusiveness.

Details about the performance/performers:

Slanty Eyed Mama

Performed by Kate Rigg and Lyris Hung

Funky political trip hop, brought to you by Asian American Voices

Saturday, April 5, 2008

Approx. 8:00 p.m., 3650 Humanities

FREE and open to the public

(Excerpt from: <http://www.katerigg.com/html/slanty.html>)

Quickly gaining a large following in the spoken word and urban music communities, Slanty Eyed Mama is a trip hop exploration of contemporary Asian American identity with lyrics and fierce rapping by Kate, and through samples, beats, and musical enigmas created by Lyris Hung ex-Juilliard virtuoso turned supersonic electronic violonic diva. The sound is fresh, aggressive and urban. The project was conceived so that the funky urban asian woman could represent! in the language of hip hop and contemporary rap.

Slanty Eyed Mama has toured through Western Australia as part of the Perth International Arts Festival on the same stages as acts like Laurie Anderson and Marianne Faithfull. They play regularly in New York at the Bowery Poetry Club and recently turned it out for a National Lampoon International Comedy DVD as the musical act. They headlined the Asian American Heritage Festival in Union Square Park in spring 2003, and were the headliners at 10th anniversary Black and Blue Ball in NYC. Their music and philosophy was featured in a PBS special called "Race is the Place" which will air in fall 2004. Some of the music is featured in Kate's play Birth of a nASIAN. With songs like "Me Love you Long Time", "Mulan", "What R-U?"

For more information please visit: www.katerigg.com and <http://www.slantyeedmama.com/>

Useful Links:

Co-Organizers/Co-Sponsors:

<http://aaags.blogspot.com/>

<http://apalsa.rso.wisc.edu/index.shtml>

<http://polyglot.lss.wisc.edu/aasp/>
<http://apac.rso.wisc.edu/>
<http://aasu.rso.wisc.edu/index2.html>
<http://www.wiasianbar.org/membership.html>
<http://www.asm.wisc.edu/>
<http://woaamilw.googlepages.com/>

Other Links of Interest:

<http://www.katerigg.com>
<http://www.mixedasians.com/>
<http://en.wikipedia.org/wiki/Hapa>
<http://www.mavinfoundation.org/projects/matchmaker.html>
<http://www.seaweedproductions.com/hapa/>
http://www.hapastories.com/hapastories.php?theme_id=COMMUNITY&story=28&pg=1